

Now the Day Is Over

SLT #46

Baring-Gould / Filitz

$\text{♩} = 80$

2 3 4

Soprano

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear

Alto

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear

Tenor

8

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear

Bass

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear

5 6 7 8

S.

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.

A.

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.

T.

8

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.

B.

shad - ows of the eve - ning steal a - corss the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.