

Alto

Sweet Canaan

Religious Folk Songs... p. 62

Hampton Institute (1909)

$\text{♩} = 80$ 2 3 4 5

I am bound for, sweet Ca-naan's hap-py land, I am bound for, sweet Ca-naan hap-py land I am

Detailed description: This block contains the first five measures of the song. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5. Measure 5 has a half note D5. The lyrics are written below the staff, aligned with the notes.

6 7 8 9 Fine 10

bound for, sweet Ca-naan hap-py land, Pray, give me your right hand. 1. Oh, my **bro-ther** did you

Detailed description: This block contains measures 6 through 10. Measure 6 has a half note E5. Measure 7 has a half note F#5. Measure 8 has a half note G5. Measure 9 has a half note A5, followed by a repeat sign and a half note B5. Measure 10 has a half note C6. The lyrics continue below the staff.

11 12 13 14 15

REPEAT VERSES: brother / sister / mother / father

come for to help me, Oh, my **bro-ther** did you come for to help me, Oh, my **bro-ther** did you come for to help me,

Detailed description: This block contains measures 11 through 15. Measure 11 has a half note D5. Measure 12 has a half note E5. Measure 13 has a half note F#5. Measure 14 has a half note G5. Measure 15 has a half note A5. The lyrics are written below the staff.

16 17 18

1. 2. D.C. al Fine

Pray, give me your right hand. your right hand.

Detailed description: This block contains measures 16 through 18. Measure 16 has a half note B4. Measure 17 has a half note C5. Measure 18 has a half note D5. The lyrics are written below the staff. Above measure 17 is a first ending bracket, and above measure 18 is a second ending bracket. The text 'D.C. al Fine' is written above measure 18.