

Soprano

Will the Circle Be Unbroken?

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"Mrs. M. A. Brigham." (1880)
Charles H. Gabriel (1956-1932)

♩ = 100

The musical score is written for Soprano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score consists of three staves of music, each with lyrics underneath. The first staff contains measures 1 through 4, the second staff contains measures 5 through 10, and the third staff contains measures 11 through 16. The lyrics are arranged in three lines, with each line corresponding to a measure of the music. The first line of lyrics is: '1. When the circle was un-bro-ken 'round the cheer-ful fire-side pressed, each light'. The second line is: '2. Ere long came the chil-ling man-date and it called them from our side; then life's'. The third line is: '3. When a-gain we shall as-semb-le for a time of so-cial cheer count as'. The fourth line of lyrics is: '-hear-ted son and daugh-ter and the pa-rents midst the rest. Will the circle be un-bro-ken by and'. The fifth line is: 'path grew steep and rug-ged, and our youth-ful feet it tried.'. The sixth line is: 'pre-sent all those ab-sent; in our hearts they still are near.'. The seventh line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The eighth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The ninth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The tenth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The eleventh line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The twelfth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The thirteenth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The fourteenth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The fifteenth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'. The sixteenth line is: 'by- , by and by. Will the circle be un-bro-ken, by and by by and by.'.

1. When the circ - le was un - bro - ken 'round the cheer - ful fire - side pressed, each light
2. Ere long came the chil - ling man - date and it called them from our side; then life's
3. When a - gain we shall as - semb - le for a time of so - cial cheer count as

5 - hear - ted son and daugh - ter and the pa - rents midst the rest. Will the circ - le be un - bro - ken by and
path grew steep and rug - ged, and our youth - ful feet it tried.
pre - sent all those ab - sent; in our hearts they still are near.

11 by - , by and by. Will the circ - le be un - bro - ken, by and by by and by.
12 by - , by and by. Will the circ - le be un - bro - ken, by and by by and by.
13 by - , by and by. Will the circ - le be un - bro - ken, by and by by and by.
14 by - , by and by. Will the circ - le be un - bro - ken, by and by by and by.
15 by - , by and by. Will the circ - le be un - bro - ken, by and by by and by.
16 by - , by and by. Will the circ - le be un - bro - ken, by and by by and by.