

Lift Every Voice and Sing

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James Weldon Johnson (1871-1939)

Rosamond Johnson (1873-1954)

1 2 3 4 5 6

Soprano

Alto

Tenor

Bass

This system contains the first six measures of the song. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part begins with a quarter rest, followed by eighth notes. The Alto part starts with a quarter note, followed by eighth and sixteenth notes. The Tenor part begins with a quarter rest, followed by eighth notes. The Bass part starts with a quarter note, followed by eighth and sixteenth notes. The melody is a simple, uplifting line that builds in complexity as it moves through the measures.

7 8 9 10 11 12

S.

A.

T.

B.

This system contains measures 7 through 12. The Soprano part continues the melody with a half note and a quarter note. The Alto part has a half note and a quarter note. The Tenor part has a half note and a quarter note. The Bass part has a half note and a quarter note. The melody is a simple, uplifting line that builds in complexity as it moves through the measures.

13 14 15 16 17 18

S.

A.

T.

B.

This system contains measures 13 through 18. The Soprano part continues the melody with a half note and a quarter note. The Alto part has a half note and a quarter note. The Tenor part has a half note and a quarter note. The Bass part has a half note and a quarter note. The melody is a simple, uplifting line that builds in complexity as it moves through the measures.

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S.

A.

T.

B.

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25 26 27 28 29 30 31

S. *[Musical notation for Soprano part, measures 25-31]*

A. *[Musical notation for Alto part, measures 25-31]*

T. *[Musical notation for Tenor part, measures 25-31]*

B. *[Musical notation for Bass part, measures 25-31]*