

Get on Board

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Fisk Jubilee Singers, 1873

♩ = 180
mf 1 2 3 4 5

Soprano

1. The free-dom train is com-ing, I hear it just at hand, I hear those car-wheels
 2. I see the train a - com-ming, a - com-ming round the curve. She's lo-sened all her
 3. The fare is cheap and all can go, the rich and poor are there. No se-cond class a -
 4. It rolls a - cross the tres-tle, it spans the Jor-dan tide. Be-hold the un-ion

Alto *p*
Ooh

Tenor *p*
Ooh

Bass *p*
Ooh

6 7 8 9 10

S.

mo - ving, and rumb-ling through the land. Get on__ board,__ eve-ry - bo - dy get on__
 steam and brakes and strai-ning eve - ry nerve.
 board this train no diff-rence in the fare.
 de - pot, that's where this train will ride.

A. *mf*
Get on__ board,__ eve-ry - bo - dy get on__

T. *mf*
Get on__ board,__ eve-ry - bo - dy get on__

B. *mf*
Get on__ board,__ eve-ry - bo - dy get on__

11 12 13 14 15 16 17

1. **2.**

S. board, eve-ry - bo-dy, get on__ board, eve-ry - bo-dy, there's room for ma-ny a - more. Get on more.

A. board, eve-ry - bo-dy, get on__ board, eve-ry - bo-dy, there's room for ma-ny a - more. Get on more.

T. 8 board, eve-ry - bo-dy, get on__ board, eve-ry - bo-dy, there's room for ma-ny a - more. Get on more.

B. board, eve-ry - bo-dy, get on__ board, eve-ry - bo-dy, there's room for ma-ny a - more. Get on more.