

# Down by the River-Side

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*Plantation Melodies,*  
ed. Homer Rodeheaver, 1918

**♩ = 80**

1 2 3

Soprano

Alto

Tenor

Bass

4 5 6

S.

A.

T.

B.

7 8 9

S.

A.

T.

B.

10 11 12 13 14

1. 2.

S. A. T. B.

8

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This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 10 through 14. The key signature is one sharp (F#). The Soprano part has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The Alto, Tenor, and Bass parts follow the same structure. The Tenor part has an octave sign (8) below the first measure. The Bass part has accent marks (>) above the notes in measures 12 and 13. The score ends with a double bar line in measure 14.